

Saturday, April 17, 2010  
Nazareth Chapel, Northwestern College, Saint Paul, Minnesota

## DIAMONDS IN THE ROUGH:

A Recital About Baseball And Life

**Carol Eikum**, soprano

**Charles Kemper**, piano

Michele Antonello Frisch, flute and piccolo

David Evan Thomas, host

Baseball Fan Choir

Ladies: Shaylee Carlson, Natalie Cromwell, Bethany Jackson, Michele Lindeman,  
Gentlemen: Brad Halbersma, Jacob Notch, Barrett Radziun, T. Hastings Reeves  
*Fans, please withhold your applause until the end of each inning.*

### 1<sup>st</sup> INNING

Hurrah for Our National Game (1869)

Walter Neville

BASEBALL FAN CHOIR

### 2<sup>nd</sup> INNING

*In the Country of Baseball* (1998)

David Evan Thomas

Home

In the Country of Baseball

Pitches (Vocalise)

Fielding

Fathers and Sons

### 3<sup>rd</sup> INNING

Righty, 1966 (2007)

Libby Larsen

Centerfield Girl (2007)

MICHELE ANTONELLO FRISCH, FLUTE  
PREMIERE PERFORMANCE

### 4<sup>th</sup> INNING

I Want to Go to the Ball Game (1909)

Brown & McDonald

My Old Man is Base Ball Mad (1910)

Edward Clark

### Intermission

## 5<sup>th</sup> INNING

***Three Baseball Songs (2008)***

**Peter Hamlin**

Baseball of You I Sing  
Baseball Announcers  
Ever Reaching

PREMIERE PERFORMANCE

## 6<sup>th</sup> INNING

**"Casey at the Bat" by Ernest Lawrence Thayer (1888)**

MICHELE ANTONELLO FRISCH

**If You Can't Make a Hit in a Ball-Game (1912)**

**William Held**

BASEBALL FAN TRIO: SHAYLEE CARLSON, BETHANY JACKSON, NATALIE CROMWELL

## 7<sup>th</sup> INNING

**Take Me Out to the Ball Game (1908)**

**Al Von Tilzer**

*Audience is invited to stand and sing for a seventh inning stretch!*

## 8<sup>th</sup> INNING

***Open the Window, Aunt Minnie, Here She Comes (1999)***

**Jackson Berkey**

Sittin' on the Bench  
Baseball Wrap-up  
Substitute Blues  
Someday, Someday

## 9<sup>th</sup> INNING

**Diamond Passage (2000)**

**David C. Dickau**

**Take Me Out (1999)**

***A RECEPTION WILL FOLLOW IN THE BLUE ROOM***

Thank you for demonstrating respect for the performers and other audience members by:

- Turning off cell phones, pagers and other electronic devices
- Refraining from taking photos during the performance
- Escorting small children out of the chapel should they become restless