

*Minnesota Landmarks, in association with the Minnesota Composers Forum, presents*

Music for Voice:

A Concert of *Song Cycles* by composer

# David Evan Thomas

*"... and music shall untune the sky."*

— John Dryden,

*A Song for St. Cecilia's Day*

**Landmark Center**  
**Courtroom 317**  
75 West 5th Street  
in Downtown Saint Paul

**Monday, May 10, 1993**  
**8:00 p.m.**



SONGS AND SONG CYCLES  
OF  
DAVID EVAN THOMAS

Program

Come to the Waters (1991)

~Premiere~

Grace and Stir: Three Poems of A.D. Hope (1989)

- I. As well as they can
- II. "With thee conversing..."
- III. The Gateway

Karen Clift, soprano  
John Churchwell, piano

Heard in a Violent Ward (1990)

- I. To James Hipkins
- II. There is a charm in Solitude that cheers
- III. Byron's Funeral
- IV. To Charles Clare
- V. To Mary Collingwood
- VI. I am
- VII. Epilogue

Lawrence Weller, baritone  
John Churchwell, piano

~Premiere~

Intermission

Songs of the Trobairitz (1988)

- I. I thrive on youth and joy
- II. Of things I'd rather keep in silence I must sing
- III. God knows I should have had my fill of song
- IV. Now we are come to the cold time
- V. If you knew my mind

Carol Hofstad, soprano  
Merilee Klemp, English horn  
Joanna Shelton, violin

A Song for Saint Cecilia's Day (1991)

Maria Jette, Mary Therese Royal de Martinez, Karen Clift, sopranos  
Barbara Weiss, harpsichord  
Laurie White, violin  
Romona Merritt, viola



David Evan Thomas, conductor

~Premiere~